SB | SELECTED CREDITS & MEDIA

Film / Press / Live performance / Compilations / Radio history

Producer & Musician Collaborations

No I.D. (Common, Jay-Z, G-Unit, Toni Braxton; mentor to Kanye West); Hula, Dejion & K. Fingers (“Azza”) (Will Smith, DJ Jazzy Jeff & The Fresh Prince — “Summertime”, Missy Elliott); Tye Hill (Felix da Housecat, The Cool Kids, Sir Michael Rocks, The Pacifics, Philmore Greene); Harvy Allbangaz (Consequence, Abstract Mindstate); DJ Vudu (Ludacris, Jamie Foxx, Field Mob — “Georgia” from Ray, Chingy); DJ I.C. Dre (Twista); and The Soul People band (instrumental collaborators). These parenthetical names identify other artists or projects associated with the producers, not direct collaborations with SB; independent verification of the associated credits is pending.

Film, Television & Gaming

Amour Infinity — “Not Giving Enough” (score/soundtrack); Milk & Honey — “I Spit 4 You”; Black Pumpkin — “Hunter”; Qualcomm Team Dragon — original music and audible SB vocal performances featured in the game theme song and an additional selection. FOX and NBC evening news performances; WGN Morning News performances; The Greatness in You guest appearance (ABC / Live Well Network).

Team Dragon — Gameplay Evidence (SB vocals audible)

The following timestamps were supplied by SB as points where his music and vocals can be heard. They document audible performance, not authorship or ownership. Video 1: 1:19 | 2:33 Video 2: 0:58 | 2:21 | 3:21 | 3:52 Video 3: 0:08 | 0:40 | 1:41 | 2:28 | 3:52 | 5:16 | 6:18 | 7:16

Journalism & National Press

Reported freelance writing and columns: Ebony and JET. JET Editor-in-Chief Mira Lowe’s “Letter From the Editor” references SB’s JET Perspective contribution about positive music and youth violence (original editorial page supplied). Chicago Tribune, “SB Relies on Deep Rhymes” (September 10, 2004); other reported press: Chicago Sun-Times, Rolling Out, The Hilltop.

Selected Concert Bills

SB was independently booked and billed on concert programs featuring Erykah Badu, Kanye West, Common, Snoop Dogg, Talib Kweli, De La Soul, KRS-One, Doug E. Fresh, Slick Rick, The Last Poets, Lupe Fiasco, Method Man, Redman, Morris Day & The Time, Reginald R. Robinson, Tressa Thomas, and numerous others. Shared concert bills do not imply joint performances or recording collaborations.

Featured Onstage Collaboration — The Craft Concert Series

The Craft Concert Series — inaugural MGD/Vibe Magazine event, Park West, Chicago. SB performed a planned “Outstanding” mashup onstage with Common and Amel Larrieux, featuring violinist Amir Bin Ari and a band directed by Kern Brantley. Rehearsal took place the prior day at Pressure Point Studios, where SB covered Common's part during his delayed arrival. SB reports that audience members D'Wayne Wiggins (Tony! Toni! Toné!) and Cappadonna (Wu-Tang Clan) joined the performance spontaneously. SB also reports positive sponsor/audience response and announced plans for national expansion, not verified execution of a tour. Supporting photos appear on SB's website, including performance and rehearsal captions.

Selected Venues

House of Blues Chicago; Roxy Theatre Los Angeles; SOB’s New York; Bermuda National Stadium; NXNE; Hard Rock Hotel; Merchant Street Music Fest; Reggie’s Rock Club; Newberry Library.

Compilation & Mixtape Appearances — Archival Inventory

2006: Atlantis Music Conference & Festival — “The Independents”; DJ B-side — “Chicago Or Nothing!”; Afrosoul the mixtape vol 2 2005: ASCAP Presents Chicago’s Finest CD 2004: DJ Ja-CEE-OHH (Boston) Mix CD; FREE Magazine Mix CD; DJ Geno Mix CD; DJ Shaun T — Windy City Mix CD; The Blacker Than Black Album (LP) 2003: ASCAP’s Midwest Confidential (LP); DJ I.C. Dre — “Business Before Pleasure” (LP); DJ Johnny Platinum Plus Volume 4 (LP); DJ Johnny Platinum Plus Volume 6 (LP); Roc The Mic Compilation #2 (LP) 2002: WGCI DJ “The Diz” mixtape Year unconfirmed: Mad Teez Mix Tape Vol. 1

Historical Singles & Broadcast Exposure

“I Know Sean” — considerable airplay on WPWX Power 92 (92.3 FM), with active promotion and support from the Boolu Master, as reported by SB. “I Spit 4 U” — commercial-radio airplay on WPWX Power 92 (92.3 FM), as reported by SB. “U Got Me Singing” — WBLS 107.5 New York spins and special feature on The Wendy Williams Show; Music Choice R&B channel placement reported. “I Spit 4 U” — Illinois and New York college/underground station airplay reported. “Fighting for the Future” — Illinois and New York college/underground station airplay reported. “RevoluSEAN” and “Living Life” — Music Choice Rap channel placements reported.

Chicago Radio Breakthrough — WGCI & WPWX Power 92

The Bad Boyz (Mike Love & The Diz): SB’s vocal introduction over the instrumental to Jadakiss’s “We Gonna Make It” was used as the show’s regular opening theme; substantial airplay and positive response reported. Usher “U Don’t Have to Call” promotional remix: SB featured as rapper; sustained WGCI rotation and reportedly No. 1 on the Coca-Cola-sponsored Top 9 at 9 countdown for several months. “Living Life (& Loving It)”: SB original single debuted on WGCI’s Home Jams and subsequently received substantial airplay. The promotional remix is not represented as a direct Usher collaboration, and the Bad Boyz introduction is not represented as a Jadakiss collaboration. These details are based on SB’s recollection; broadcast and chart documentation remains to be obtained.

Radio Interviews & Wider Reach

Reported interviews: WGCI 107.5 FM (Teefa), Power 92 (Chi-Blizz and Dink), FLOW 93.5 FM Toronto (DJ P-Plus), WIIT 89 FM. Other reported airplay includes WBLS, Radio One urban stations, college radio and international mixtape circulation.

Archival & Verification Notes

The 16 compilation entries and historic rotation claims above are transcribed from SB’s archival promotional email, not verified from original liner notes, radio logs or broadcasts. Original capitalization and title variants have been retained where practical. Confirm release years, track listings, station records, and third-party credits before presenting as independently verified.